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Students of Bryn Mawr College

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The College News

VOL. I, NO. 21

ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 28, 1954

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PRICE 20 CENTS

Panofsky to Speak In Honor Of Chew Friday in Goodhart

On Friday, April 30, a lecture will be given by Professor Erwin Panofsky of the Institute of Advanced Studies at Princeton in honor of Professor Chew who will retire this June from the faculty of Bryn Mawr.

Goodhart Hall will be the place and "Galileo as a Critic of the Arts" the subject of the lecture by Professor Panofsky to which all members of the college and the community have been invited.

Professor Samuel Caggett Chew, a member of the faculty for 40 years, is a distinguished scholar and author. Professor Panofsky is one of the most celebrated art critics of today and an expert on iconography.

After the lecture a reception will be held in the common room for Professor Chew's former students.

Students Question Bowles About U. S. Far East Position

Questions on India, China, and the United States' Far Eastern Policy flew across the room as Chester Bowles took over Dr. Well's Comparative Government class on Tuesday to answer inquiries that had risen as a result of his lecture series and from the class's work this term on Russia, Colonialism, and India.

The correct policy for the United States in the entire Asian area was the topic of most of the questions. Mr. Bowles's answers centered around the theme that the U.S. aid should be used to assist the countries and not try to win gratitude or friends. In his words: "The purpose of United States policy is not to build satellites but to help countries build faith in themselves."

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Chester Bowles Urges 'Unconditional' Aid For Asia; Final Lecture Advocates Faith and More U. S. Unity

To build a policy "Not out of fear but out of faith, not by cynics but by idealists", to capture the glory of the past of our country and to aim for the rebirth of simple moral principles, that is our job in Asia.

In the last lecture of six in the Anna Howard Shaw series Chester Bowles discussed the hows and wherefores of a correct United States Asian policy, one that would fulfill these aims. This talk, "American policy in Asia" took place Tuesday, April 26 in Goodhart and the discussion was continued with a question period in the Common Room.

To fulfill these aims in the complex world of today is not a simple thing. We wish "while looking at all the tanks and guns that they could be built into hospitals instead, but that is not possible". Therefore we must do our best to make specific, and often stop-gap, policies to do the correct thing.

In dealing with Russia herself there are three fronts on which we must be cautious. We must

keep up with the development of new weapons, no matter how odious that may be so that she will not get too far ahead of us. We must be careful not to push her into invasion by our unintentional actions and our great balance of power. And, thirdly, we must not appear so weak and divided among ourselves that the temptation of sure success will lead Russia to invade.

In the very touchy area of Asia Mr. Bowles, the former Ambassador to India, suggested his own "Five point program" for United States policy.

The purpose of all these points, whether they are in the field of economics, political, or international relations is to build up the indigenous strength of the people. We must stop associating their opposition to communism and their willingness to fight it with their agreement with the United States on all issues.

We must try to build up within the country, a pride in their national identity and accomplishment and a desire to protect this new won freedom from outside attack. Therefore, though at the beginning they may not seem to agree with us "These nations, as they develop, will begin (naturally) to see eye to eye with us", that is without being coerced into it.

Naturally we need to adopt some sort of temporary program to deal with the emergency in some parts of Asia today. In countries such as Indo-China we are in immediate danger. We therefore must think of compromise and a possible partition. But even in this situation

we must remember the third and fourth points in Bowles' program for policy.

The third point is for the United States to adopt the correct policy towards colonialism, an issue that is alive in the minds of Asians and alive even more on the continent of Africa. We are inviting trouble if we do not take action in areas such as Africa where new Indo-Chinas are likely to develop, as the situation stands now.

Therefore the thing we must do is to adopt a policy critical of colonialism.

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Mackey, Brown Head 'Finian's Rainbow' George Bryan Is Carefree Leprechaun

by Harriette Gallow '56

A rainbow always forecasts good times ahead and for the recent production of "Finian's Rainbow," the audience was as lucky as the residents of Rainbow Valley. The play was a well balanced blend of the dramatic, musical, and comic carried out by expertly cast performers.

Brown Outstanding

Odell Brown, playing Finian, the dramatic lead, was convincing as he switched from a dreamer with a winning scheme to a schemer who succeeds in marrying off his daughter. He was especially good in the scene where the half-drunk Finian convinced the Leprechaun

that he was a figment of the imagination.

Woody Mahoney was played by Aloysius Mackey, whose rich baritone is perfect for this type of role as proved by the fact that he has played the romantic lead for the last six years.

The comical Og, the Leprechaun, played by George Bryan, came close to stealing the show. George has a wonderful sense of timing, essential for a comedian, and his carefree wiggles, winks, and prancing around were perfect for the role.

Pearl Bailey in the part of Sharon McKernan, suited the role of a pretty, sweet miss who is practical as well. Her acting was particularly good when she convinced her father that Woody was essential for her happiness.

Mable Stinson, as Henrietta, will be remembered for her lively singing of "When the Idle Poor Become the Idle Rich" as well as for

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Jane Miller Heads Curric. Committee

Have you often wished that you had some way of doing more than merely complaining about the curriculum in the various departments of work here at Bryn Mawr? You can—the Curriculum Committee is an organization which meets for that purpose, as well as to consider problems of changing exam rules, alterations in major work programs, etc.

Composed of a student from each department, elected by those majoring in that particular subject, the Curriculum Committee meets regularly with the faculty and administration to act as liaison between the students and the members of the Faculty Curriculum Committee.

The elections for the new members of this committee were recently held, and Jane Miller was chosen to act as chairman for the 1954-55 school year.

The committee members can give advice about certain courses in their major fields far more completely than can the college calendar. What courses are required for a major subject, what the course will consist of as to reading and papers, and whether any exceptions will be made in particular cases are all questions that the Curriculum Committee can answer.

Dr. Eleanor Bliss, Dean of the Graduate School, spoke today at the Founder's Day exercises of Coker College, Hartsville, South Carolina. Her address was entitled "Wreathed Trellises".

Stan Rubin's Five At B.M.C. Sunday

On Sunday, April 25, at Applebee Barn, the Spring Weekend Jazz Concert took place. At 2:30 in the afternoon, before a cheering, stamping crowd of about thirty, Stan Rubin and his Tigertown Five gave out their hot licks for the glory of a new tradition at Bryn Mawr.

Although the concert was not as successful as was hoped for, those who were there enjoyed it very much. The consensus of opinion of the people who did not attend was that, had they not had so much of jazz on Saturday night, they would have gone.

Few Blood Donors Go To Bloodmobile

On Monday, April 26, the Red Cross Bloodmobile visited the Bryn Mawr Gymnasium, to collect blood donations from the college and vicinity.

Of the nearly eight hundred students at Bryn Mawr, approximately six percent signed up for donations, and the total number of blood donors reached about seventy, some quarter of which were from the town of Bryn Mawr rather than campus.

Information concerning the poor showing of students was gathered from the Bloodmobile station and various people around campus, who informed us that many potential donors were denied the opportunity to give blood because, being minors, they needed parental permission which, in most cases, was refused.

On the whole, however, despite the small percentage of student donors, the showing at the Bloodmobile this year exceeded that of last Spring.

CALENDAR

Wednesday, April 28

8:00 p.m. "A Time for Greatness," a film, will be shown in the Common Room.

Thursday, April 29

8:30 p.m. Luisa Banti will speak on "The Excavations in Phaistos in Crete," in the Common Room.

8:30 p.m. "Measures of Thinking" will be the topic of Mr. Davidson at Dalton.

Friday, April 30

8:30 p.m. In honor of Mr. Chew, Erwin Panofsky will discuss "Galileo as a Critic of the Arts" in Goodhart.

Saturday, May 1

Spanish and Italian orals.

Sunday, May 2

Summer Camp picnic.

7:30 p.m. Rabbi J. Agis will speak at chapel in the music room.

Arts Night Features Grecian Farce! Dancers, Autoharpist Also Highlighted

by Lois Glantz '56

Skinner, April 23, 8:00 p. m. About the only things missing from Arts Night were an exhibit of soap carvings and a performance on ham-bones. A well proportioned program of drama, dance and music combined with an art exhibit provided a delightfully interesting and enjoyable evening.

The best was saved for last, on the program, with the presentation of "Ajax (alias Alas—after Sophocles)", a semi-modern, wholly farcical rendition of the Greek tragedy. The dialogue had been previously recorded and the actors did their parts in pantomime.

Cast of "Ajax"

Charlotte Busse was a slinky, black-gloved Athena to Liz Gordon's voice and Dave Harper was Odysseus, a la Foreign Intrigue, with the voice of Robert Glatzer. The hero, Ajax, wild and powerful, was played by Fritz Janschka, who spoke with the sonorous voice of Warner Berthoff. Anne Wycokoff, with the voice of Jo Case, was an intense and tormented Tecmessa.

The cast also included a suitably serious Greek chorus composed of Tam Birchfield, Connie Hicks and a slightly delinquent, very funny Ilse Shapiro. Robert Glatzer played the Messenger.

The set was both colorful, clever

and, to say the least, exotic. It was done by Fritz Janschka, who also directed the play.

There were three dance solos and one dance-play "Love Perhaps, or a Baby Bird" written and choreographed by Anne Mazick. The dancers, Evelyn Boverman, Elizabeth Klupt and Anne Mazick, also spoke the lines.

Dance Solo

There were some quite lovely moments of poetry in the dialogue, but the lines tended to sound too self-consciously beautiful. The dancing was competent although the variety of its content was hampered by the fact that the performers had to make themselves heard.

Mary Vorys danced to "Ode on a Grecian Urn", by John Keats. It was spoken by Patricia Moran. This solo was graceful and well-spaced. Much of the movement seemed to be based on the poses of the figures seen in Grecian art and proved to be highly successful.

Sitwell Fantasy

In contrast to the more serious tone of Keats was the dance solo by Evelyn Boverman, inspired by Edith Sitwell's fanciful and fantastic poem, "Lily O'Grady". This composition was relaxed and inventive, complimented by a bright and startling costume. The accompanying music by William

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What's in a Name . . .

There has been a great deal of discussion lately about "big name" speakers in Goodhart Auditorium; their disinclination or inability due to the nature of their office to give us worthwhile information. Worthwhile information seems to be negatively termed as: not speaking abstractly on good neighbor policies, brotherly love and such, when a pertinent and specific topic has been announced. The Alliance Board has received a great deal of criticism on this matter.

One often leaves after an hour, having heard the same things that many others have said before. Yet some of these speakers such as Mme. Pandit are considered by many to be inspiring, although she spoke on the same subjects currently black-balled by many of us. What was important in her lecture and which impressed her audience, was her deep conviction. This would be desirable in other speakers.

Another feature of this controversy is that it is only the famous names which attract an audience which will more than fill the first few rows of the auditorium.

It is obvious that the situation is not satisfactory. Perhaps well-chosen, lesser known speakers, if given publicity, would draw a respectable audience and might give more satisfactory lectures. Perhaps, instead of complaining, we should make an effort to attend the type of lectures we seem to be asking for. Or perhaps there is more to be received from some big-name speakers than we are willing to make the effort to look for.

Taxi, Lady?

Want a taxi?

The numbers to call are BR 5-0512 at (Pennsylvania Station) and BR 5-0118 (at the Philadelphia and Western). But first, a warning: the will to succeed, the telephone number and the necessary cash have not been sufficient of late. There must be some mysterious element, some super-quality, some "x", needed to charm the taxis to Rock and Pem Arches and other points of stress on the Bryn Mawr campus, that is, to lure them in time to catch the train.

Complaints have thus far availed us naught. The taxi companies explain the poor service by utilizing (or perhaps "mis-utilizing") the old economic principle of supply and demand. Complying with this explanation, we have begun to realize that should that exclusive commodity, the taxi, be desired, we must make our demands early, for like give-away products, "the supply is limited". We try, then, to "order" our cabs well in advance; we phone at 10:00 for the cab we'd

All Classes Await
May Day Events

May 3, 1954

7:45 a. m., *Procession to Maypoles on Merion Green led by Fireman's Band from town of Bryn Mawr.

8:00 a. m., *Maypole Dances. Presentation of Gift to May Queen.

8:45 a. m., *Pageant and Morris Dances on Library Green.

9:00 a. m., College Assembly in Goodhart Hall. Scholarships and Awards announced by President Katharine E. McBride.

9:30 a. m., Elizabethan play, "George-a-Greene." Goodhart Hollow.

10:15 a. m., *Hoop Race on Senior Row.

10:30 a. m., Class Singing in Quadrangle on Senior Row.

12 Noon, Scheduled Classes resume.

Note: In case of rain, all Outdoor Events started will be postponed until May 4. Other events will move indoors and take place on May 3. Hall Presidents will be notified by 1:00 a. m. Monday morning whether the rain schedule will be followed.

D. Innes Awarded
For Record Bid

Dorothy Innes and a pair of tickets to "Twelfth Night" were the packaged evening offered as prize in a contest sponsored by the Haverford News.

A Haverford Freshman, whose first name is Link and whose last name Dorothy can't remember was the lucky winner. He achieved this distinction by paying \$10.00, the highest bid for having a record played on the recent radio Marathon on the Haverford station.

Farce, Song, Dance
Highlights Of Show
At The "Arts Night"

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Walton was played by Gail Ames.

Elizabeth Klupt did a dance of rather dark and sombre mood to "Excavation of Troy" by Archibald MacLeish. Helene Rosenbaum read the poem.

One of the most enjoyable moments of the evening was Chris Flint's singing of Appalachian Ballads. She accompanied herself on the auto-harp. The hauntingly sweet quality of the instrument provided an excellent background for the folk melodies. The audience demanded an encore from this performer.

There were two other musical numbers on the program. The Recorder Ensemble composed of Alicia Gardner, Ann Knudsen, Leigh Scott and Martha Walton, played three pieces. Their performance could have been improved by a

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There will be no charging in Taylor Bookshop after Friday, April 30. After this date only cash sales will be made.

like at 1:00. In addition, the cab we'd like at 1:00 is for the train we ideally desire to board at 1:30.

Unfortunately, we cannot offer this prize-winning formula because it doesn't work. The taxi is still late and we still run the risk of missing the train. If the demand is really this much greater than the supply, we must compliment the companies on what appear to be astronomical profits. But we feel that in all fairness the consumers might be allowed to share this fortunate circumstance, by being permitted to enjoy either increased service or decreased fares, or perhaps even both.

But we are not the taxi companies. Our solution is also simple: if the day's sunny, the legs strong, the suitcase not too heavy, better walk. It's more reliable.

Exhibition On India
Complements Talk

The green, orange, and white national flag of India flanked by pictures of Nehru and Gandhi formally welcomed the visitor on Monday and Tuesday to the exhibition in the Quita Woodward Room of the library. The display of Indian handicraft was sponsored by the Alliance as a supplement to Chester Bowles's last two lectures at Bryn Mawr College.

Perhaps the most interesting article in the exhibition was the ring material—soft, flimsy material, similar in texture to nylon, which could be drawn through a ring without leaving a wrinkle. Multicolored saris, draperies, shawls, carefully embroidered bags and slippers added to the charm of the exhibit.

Three portraits done by Indian artists of their own people were hung around the room, as well as a reproduction of one of the Hindu prophets. Carved figures from the ivory tusks of elephants, ornamented trays and goblets, jewelry, and fur gloves also delighted the observers. Another and interesting part of the display was the vases from Kashmir.

The Alliance was pleased that so many people showed interest and attended the exhibit. All the articles were lent to the Alliance by graduate students or by sources in Philadelphia.

The Alumnae Auction brought in \$2500 in net profits. It will be used for local scholarships.

Alum. Choose New
Slate of Officers

Announcement was made April 24 by Mrs. Francis Henry Taylor of New York of the nomination on a single slate of Mrs. J. Ebert Butterworth of Philadelphia for president of the Bryn Mawr College Alumnae Association for a three-year term. She will succeed Mrs. Ernest C. Savage also of Philadelphia whose term will expire in June.

Mrs. Taylor, who is chairman of the Nominating Committee of the Association, presented the ballot for new officers at the annual meeting of the Bryn Mawr Alumnae Council held in Washington, D. C.

Mrs. Butterworth, a member of the class of 1924 at Bryn Mawr, is vice-president of the Board of Trustees of the Pennsylvania School of Horticulture for Women, and chairman of the Resources Committee of Bryn Mawr College.

Other alumnae nominated are: Mrs. Karel van Zonneveld of Wilmington, Delaware, for chairman of the Alumnae Fund (unopposed); Miss Mary S. Goggin of El Paso, Texas, and Mrs. Clarence Hardenbergh of Minneapolis, Minnesota, for Alumnae Director; Mrs. Peter J. Guthorn of Allenhurst, N. J., and Mrs. John O. von Hemert of Manhasset, N. Y. for Corresponding Secretary; and Mrs. Sidney Shurcliff of Ipswich, Massachusetts and Mrs. Theodore Smith-Miller of Mt. Kisco, N. Y. for chairman of the Nominating Committee.

Current Events

Haviland Discusses U. S.
Aims at Geneva
Conference

Common Room, April 26: "It would be absolute folly for us to engage in large scale intervention in Indo-China", said H. Field Haviland, Professor at Haverford College, in his Current Events talk on the Geneva Conference. Mr. Haviland said that it was his belief that the United States would probably seek to settle the Indo-China conflict in the Geneva Conference on the same basis as the Korean affair.

This country wants to limit the conference to the discussion of Korea and Indo-China. The Soviet interests obviously will want the range of discussion widened to include acceptance and recognition of Red China and will try to obtain a seat for her in the U. N.

The U. S. objectives in the Korean question are two-fold: first, to obtain a real peace and, second, to get unification with the condition of free elections. Mr. Haviland stated that many people believe it impossible to hold free elections, in the Western sense, in Asia. However, he cited the recent elections in India, the Gold Coast, the Philippines and the second Korean election as successful examples.

Differing Policies

Our Indo-China policy is very unsettled and depends to a great degree on negotiations with our allies. The political situation, rather than the economic one, seems to be the most important. Therefore our general objective on this issue appears to be the prevention of any disastrous retreat which would be to our political disadvantage.

The interests of our allies, in the conference, differs from ours on some points. The French express an eagerness to escape from the situation entirely. They are sick of the fighting and have lost an irreplaceable number of trained officers. The Leftist forces, as well as other factions in France, are upset about the whole French colonial policy.

The English are unwilling to get involved in any more conflicts. They are generally wary of U. S. policy and refuse to back it too strongly. Mr. Haviland felt that Eden and Churchill might advocate firmer support for the U. S. but that Labor is unified enough to oppose this stand.

The British solution to the Indo-China problem was the one which Mr. Haviland saw as the most feasible. They propose a partition of Indo-China, since the Communists are stronger in the north and after the War it was ruled separately. Also, there has been no coalition government which has ever benefited democracy. However, Mr. Haviland did admit that Russia's price for any acceptable peace settlement might be recognition and a U. N. seat for Red China.

Vietnamese Opinion

As far as the Vietnamese themselves are concerned, they have no love for the French. Mr. Haviland said that if the U. S. government could persuade the French to give Indo-China real independence it would be the greatest service our country could do for itself and the rest of Asia.

If the Vietnamese then wanted to choose Dominion status it might be to their advantage. However, Mr. Haviland said that relations between the two countries had so deteriorated that this choice was unlikely.

'Problems in Freedom' Considers Legal Aspects Of Free Speech

Anyone who doubts the practicality of philosophy should study court cases to see the everyday application of philosophical concepts and the way in which they determine the decision of the courts. In Mr. Peter Bachrach's book, *Problems in Freedom*, this application is particularly noticeable in those parts which consider freedom of speech. The underlying question of action, "Speech Provoking Action," seems to be whether order is prerequisite to freedom of speech or vice versa. From a consideration of several cases "involving a hostile audience" we could abstract the following principles which influenced the courts' decisions:

1) that it is the function of the police to prevent lawlessness from disrupting a legal meeting;

2) that "fighting" words are punishable;

3) that a conviction cannot stand on the grounds that a speech brings people to anger, public dispute, or a condition of unrest.

Mr. Justice Jackson made the following important point: "no liberty is made more secure by holding that its abuses are inseparable from its enjoyment . . . The choice is not between order and liberty. It is between liberty with order and anarchy without either."

Some defenders of the first and fourteenth amendment freedoms feel that freedom of speech is threatened when group libel laws can be established by the states. The Supreme Court upheld the constitutionality of Illinois statute

which prohibits the publication of any lithograph which "portrays depravity, criminality, unchastity . . . of a class of citizens, of any race, color, creed or (which) exposes said citizens . . . to contempt . . . which is productive of a breach of the peace . . ."

Again, censorship may be mentioned in connection with the problem of freedom of speech. In the *Burstyn v. Wilson* case the Supreme Court ruled that motion pictures are significant mediums for communication of ideas, and as such, are entitled to first and fourteenth amendment freedoms.

Briefly, then, we may see why the problem of freedom of speech is so complicated. It is not always easily recognized as such and often it is encumbered by localized conditions which render general precedents difficult to follow. Thus "meanings" and "intentions" become important, and each case is analyzed for its hidden undertones. The latter is especially true of cases termed as problems of "Academic Freedom", in section eight of *Problems in Freedom*.

The Association of American Universities issued a policy statement in the New York Times on March 3, 1953. A few excerpts from this statement indicate this policy clearly:

1) "Free enterprise is as essential to intellectual as to economic progress."

2) "The professor . . . owes his colleagues in the university complete candor and perfect integrity, precluding any kind of clandestine or conspiratorial activities. He owes equal candor to the public. If he is called upon to answer for his convictions, it is his duty as a citizen and as a professor to speak out."

"Refusal to do so, on whatever legal grounds, cannot fail to reflect upon a profession that claims for itself the fullest freedom to speak and the maximum protection of

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Experimental Plan Offers Travel Aid

Some 450 young people are expected to go to 17 countries of Europe this summer with The Experiment in International Living, a non-profit student travel organization.

Under The Experiment plan, carefully selected people between 16 and 30 go abroad to make friends and to come to know one country well, rather than to tour in several countries.

Experimenters travel in groups of ten under the guidance of a qualified leader, selected for his experience in living in the country visited.

Members of Experiment groups spend one month living in individual families within a single community. Sharing in everyday family life and visiting nearby points of interest, they come to understand what makes the nation "tick" from the inside. They spend the second month exploring by bicycle, bus or train—in the company of their U. S. group members and young hosts from their adopted families. Some groups spend a few days at the end of the summer in a capital city like London or Paris, when those who are qualified may choose to travel independently.

Applications for Experiment membership from college girls can still be accepted for Austria, Denmark, Finland, France, Germany, Holland, Ireland, Italy, Scotland, Yugoslavia.

Average costs for Europe run from \$695 to \$775. This year The Experiment awarded several \$100 scholarships toward these fees.

Although applications can be accepted through June 1, students should apply as soon as possible because the groups are being filled rapidly. Those interested should write to Chairman, Admissions Committee, The Experiment in International Living, Putney, Vermont.

A Merry-Go-Round Sets a Speedy Pace At Weekend Prom

Gaily prancing horses set the theme as couples danced at the Junior Merry-go-round Prom Saturday, the 24th, after the Maids' and Porters' show. Sylvan Herman and his orchestra provided the music on this gala occasion.

During intermission the Bryn Mawr Octangle made its last appearance for this year. The members sang several old favorites, including "Birth of the Blues", "Anything Goes", "The Watermelon Song", and Mike Dunnes' arrangement of "Dancing on the Ceiling".

Four members of the Princeton Triangle Club also delighted the guests by performing. A soft-shoe routine and the "Umgawa Blues" from this year's Triangle show, "Malice in Wonderland", made a big hit. The take-off on a Haverford freshman's first visit to the Penthouse also received many laughs.

From time to time during the evening couples refreshed themselves with punch and cookies in the fencing room.

AMUSEMENTS

Bryn Mawr:
Living Desert and Ben & Me, April 28th-29th.
Rob Roy, April 30th and May 1st.
Fort Algiers and Three Young Texans, May 2nd-3rd.
Wild North and Vengeance Valley, May 4th-6th.
Money From Home, May 7th-8th.
Suburban:
Red Garters, April 28th-May 1st.
Three Young Texans, May 2nd-May 4th.
The Moon Is Blue, May 5th-May 8th.
Anthony Wayne:
Hamlet, April 28th-April 29th.
Green Hill:
Uncle Willy's Bicycle Shop, playing now.
The Final Test, next attraction.

Summer Jobs Open In Camps, Hotels, Permanent Jobs Open In Civil Service

For resort work, one must apply to Resort Office, New York State Employment Service, 40 East 59th Street, New York, N. Y., and for medical work, to Nurse and Medical Placement Center, New York State Employment Service, 136 East 57th Street, New York, N. Y.

The U. S. Civil Service Commission is filling positions in the United States Weather Bureau, Department of Commerce. Information regarding requirements and instructions for applications may be obtained at the local post office, or through the U. S. Civil Service Commission, Washington 25, D. C.

Examinations for Junior and Assistant Accountants for the State of Pennsylvania, will be held May 8, in Philadelphia. The final filing date for applications will be April 16.

Applicants are required to be citizens of the United States, legal residents of Pennsylvania for at least one year, and legal residents of the administrative district to which they desire appointment.

Jobs exist in the Bureau of Employment Security, Department of Public Assistance, Liquor Control Board, Division of Rural Child Welfare, Bureau of Hospitals, Division of Community Mental Health Services, State Council for the Blind, Rehabilitation Section of the Department of Welfare, Board of Parole, Department of Health and the State Civil Service Commission. Applications are available from the offices of any of these agencies.

Katherine Gibbs School

Two national scholarships for girl college seniors covering full tuition for the secondary training course and an additional cash award are offered by the Katherine Gibbs School. Winners are chosen on the basis of college academic record, personal and character qualifications, and potentialities for success in business. Each candidate must have the official endorsement of her college.

Sponges, Turtles, And A Rainbow Make Sophomore Work Success

In spite of the gloomy, resigned predictions of knowing upperclassmen, it didn't rain. The parade last Saturday proceeded in cloudy, but dry, weather and Sophomore Carnival, though it was held in Goodhart, was successful.

The judges chose Pembroke West's entry, "Moulin Rouge", as the best float. It was built on a convertible with a red windmill mounted on one side. Lucille Lindner as the painter stood among girls dressed in gay French costumes.

The parade, which included a float from each hall, began behind Merion, went past Taylor, out Pembroke Arch, and back, by Rhoads, to the Deanery.

Honorable mention was given to Pembroke East's creation for its moral implications. A line of girls clothed in white, and blowing bubbles, followed Adele MacVeagh and Patty Ferguson who were scattering Ivory Flakes. A sign at the front said "99.44% pure" while at the very end walked a

girl in red and black carrying another sign—"56% pure."

Following this parade, the crowd rushed into Goodhart through a rainbow arch for the Sophomore Carnival, where they found food and countless amusements. Even souvenir mugs, hats, and ribbons were sold.

You could do much with a fifty-cent ticket. The fisherman could try his luck at putting the weight in the moon at the "Rocket to the Moon" exhibit. If unsuccessful at this you could drop pennies in saucers, throw darts at balloons (reputed to be the easiest), or toss balls into bushel baskets. Prizes were given for everything.

A popular booth was the one at which you could throw wet sponges at someone, preferably your date. Nearby, you were able to try your luck at throwing hoops around girls' legs, and upstairs bets were placed on the turtle which would leave the circle first.

At four o'clock precious articles were auctioned; the collection consisted of various objects made by the professors. Mr. Berliner donated a silver-coated test tube, a mirror, which he fashioned before his first year chemistry class.

Mr. Dryden presented a fossil and many women on the teaching staff showed that they combine a real cooking ability with their intellectual pursuits, by giving luscious cakes, cookies, and candy.

'Credit can be given to Louise Todd and Louise Breuer, the two girls who worked so hard to make the carnival a success.

Wyndham Presents An Original Evening

Rabbits, Indiana, a cave woman, Cleopatra, Roman Senators, a lamp post, gypsies, girls from the Follies Bergere, and Sen. Joseph McCarthy associated with just plain college students at the Wyndham Open House, "Mais Oui", last Friday night.

Probably the greatest sensation of the evening was caused by Mr. Geddes MacGregor and his wife, who were the "typical Bryn Mawr-Haverford couple." Mr. MacGregor, attired in a red freshman gym suit, danced with his wife, a Haverford boy in tan slacks, sneakers, and a ten-sizes-too-large black sweater with a big H in front.

The "Haverford Honies", a kick chorus, began the floor show. Their originality of presentation displayed a true talent. No doubt the heart of ever girl in the audience fluttered as they so gracefully threw them flowers. The only disappointment was that their garters didn't follow.

Judges composed of students, faculty members, and the one stag, handed down an "infallible decision" as to the winners of the prizes for the best costumes. The most beautiful girl of the evening was none other than the mistress of ceremonies, Judianne Densen-Gerber, a member of the Follies Bergere.

Prizes Awarded

Voted the cutest was "Rabbit" MacVeagh dressed to suit her nickname. The warden of Wyndham, Mlle. Mireille Blanc, took the prize for the most original. She came as a lamp-post. And the most historical costume was worn by Diane Ritch, who, as La Goulue, looked as though she had just stepped out of Toulouse-Lautrec's painting.

The prize for the least intellectual outfit went to Mr. MacGregor, the man on campus with the most degrees. Mr. Lattimore in Grecian dress was nominated for the most intellectual. He obliged the audience by calling to his wife in Greek.

Last, but not least, a prize was given to the most beloved woman there, Gertrude Ely, the former owner of Wyndham.

Ivy Leaguers

The program ended with songs by the Princeton Boomerangs. Their four dates were attired all alike in an Ivy costume, gray Bermuda shorts, matching men's coats, white shirts, ties and, of course, knee socks.

Students Present A Dawn Bunny Dance

Some fascinating things are happening in other colleges around this time of the year. For instance, New York State Teachers College, of Albany, New York, sponsored a Dawn Bunny Hop, on April 3. This college expects its students to get up at 4 a.m. on a Saturday morning, to attend a bunny hop.

The State College News stated, "Pajamas . . . should be carefully folded under the Saturday-go-to-the-Dawn-Dance-Jeans. Bermuda shorts would be beautiful at the Bunny Hop too."

The idea seems to be that if a dance starts at 5 a.m., curfew trouble will be avoided.

MARRIAGES

Sarah Handy Edwards '64 to Dr. William Hewson Baltzell.

ENGAGEMENTS

Carol Blau, '65 to Thomas Perot.

Rhoads Rendezvous Climaxes Jr. Prom

Spring flowers and candlelight provided an attractive setting for the "Rendezvous at Rhoads" after the Junior Prom. Couples gathered to talk and relax, and there was victrola music for anyone who cared to dance. Coffee, sticky buns, and doughnuts were welcome refreshments after the exciting evening.

Museum to Exhibit Modernistic Work

Week of Apr. 28-May 3

Apr. 27 Art Survey Lecture — "Cubism". 2:00 P. M.
Apr. 28 Picture of the Week — Picasso's "Three Musicians". Illustrated lecture, 2:00 p. m.
May 1, 2 Film: "Desire" (1936) with Marlene Dietrich and Gary Cooper. Saturday at 3:00 p. m. Sunday at 3:00 p. m.

Bachrach Discusses Rules Applying to Academic Associations Of Professors

Continued from Page 3

that freedom available in our society. In this respect invocation of the Fifth Amendment places upon a professor a heavy burden of proof of his fitness to hold a teaching position and lays upon his university an obligation to reexamine his qualifications for membership in its society."

The Association, while delineating the duties of professors, nevertheless maintains that "... the dismissal of a professor is the business of the university."

Congressional Investigations

However, investigations of school and college faculties are carried on by two congressional committees. The question of whether or not these investigations infringe upon academic freedom is usually subordinated to the "more imminent" danger of communist infiltration and inculcation in the school systems.

More than 25 states have loyalty laws and many cities have passed such laws.

Loyalty Laws

The important principle underlying the laws of the above three places is the "guilt by association" principle, which holds that membership in a subversive organization is cause for dismissal. The Supreme Court thus ruled that the Oklahoma loyalty law offended due process of law. Here we see that the intentions of the accused persons are important to the decision of the court.

Section Nine of Mr. Bachrach's book is concerned with "Labor and Freedom of Speech." This discussion constitutes the final phase of the problem of freedom of speech which we shall consider in this review. The *Thornhill v. Alabama*

case in 1940 established "peaceful picketing" as a form of free speech warranting the full protection of the First Amendment. Since picketing was equated with freedom of speech, proof that a clear and present danger existed was required before the right to picket could be abridged.

Also involved in the "Labor and Freedom of Speech" problem is the employer and his rights of speech which according to the precedents set by several cases may be summed up under the "neutrality" and the "totality of conduct" doctrines.

Section eight (1) of the NLR Act states that it is an unfair labor practice for an employer to "interfere with, coerce or restrain employees in the exercise of their right of self-organization." This is termed the "neutrality" doctrine for employers.

"Lessons in Jurisprudence"

The "totality of conduct" doctrine holds that anti-union statements made by employers are not a violation of the law unless they are an "integral part of coercive conduct by management."

The problems raised in these sections dealing with freedom of speech are thus seen to be filled with implications which are traceable as far back as the lawmakers who drew up the constitution. The Bachrach book might well be termed "lessons in jurisprudence."

Farce, Song, Dance, Arts Night Show Highlights

Continued from Page 2

more imaginative presentation. The Sonata No. 6 in G Minor, by Antonio Vivaldi, for flute (Ann Knudsen), piano (Lola Beekey) and cello (Warren Hecht) was given also.

The walls and rear curtain of Skinner Workshop were adorned with art works. The exhibit was

Children Receive Polio Vaccination

A safe and promising polio vaccine is being studied now. Hundreds of thousands of children in the primary grades are taking part in tests to prove its effectiveness.

After the 1954 polio season is over, a count will be made of polio cases which may occur in the test areas among children who received the vaccine and those who did not. A comparison will show whether children who received the vaccine actually were protected when polio came to their neighborhood.

The trial polio vaccine holds the hope of long-lasting protection against paralytic polio. It consists of a watery solution containing all three known types of polio virus. They have been killed by chemical treatment, yet are capable of stimulating the body to produce polio-fighting antibodies.

It differs from Gamma Globulin, used for mass inoculation last summer in 23 polio-stricken areas.

Gamma Globulin offers only a short-term loan of someone else's polio protecting antibodies. This acquired protection disappears after about five weeks.

Between 500,000 and 1,000,000 school children, beginning in late March or early April and finishing before the annual seasonal rise in polio, will receive the vaccine. The

highlighted by some striking designs by Ann Nicholson and interesting paintings by Carol Blomquist. Photographs by Peter Moore were shown in the foyer.

Charlotte Busse and Elizabeth Klupt were the Arts Night chairmen. Production was headed by Liz Gordon. Sofia Liljencrantz, Ann Knudsen, Coryce Ozanne and Anne Wyckoff, of Publicity, deserve special praise for the many wonderful posters announcing Arts Night.

Gospeleers, J. Stevens and E. Simmons Win Praises for Their Performances

Continued from Page 1

her happy smile which made the stage seem to glow when you looked at her.

The difficult non-speaking role of Susan Mahoney was played by Edythe Simmons, who danced very gracefully and acted very convincingly in the love scenes.

Senator Billboard Rawkins was very ably acted by Jonathan Stevens, who set an example others might learn from in the clarity of his speech.

The four Passion Pilgrim Gospeleers (Warren Nottage, Frederick Gaymon, Jr., Edward R. Dudley, and Louis White) and Senator

Rawkins got an encore for their fine performance of "The Begat."

The stage presence of a seasoned performer was evident when Louise Jonea sang "Necessity" and when she added her "two meat balls" to other views of prosperity.

The set and costuming were good with special praise for inserting a Bryn Mawr jacket and Princeton scarf with a raccoon coat and Princeton banner in the fashion parade and for the careful match of Woody's and Sharon's dress-up clothes.

Music was cleverly varied between piano and orchestra. The latter was appropriately sweet and unobtrusive in the love songs with the exception of "If This Isn't Love."

Eleanor Dickerman deserves praise for arranging the music and conducting the orchestra, while Rosalind Siman did an excellent job in coaching the singing.

Special credit goes to directors Marianne Clark and Peggy King, to the chorus, kick chorus, and minor characters all of whom contributed toward a successful production.

Finally, praise for the innovation of a "Who's who in the cast" which showed the impressive continuity in casts and aided in connecting familiar faces with the parts they played last year.

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Varsity Tennis Wins Gruelling Victory In Match At Ursinus, And J. V. Loses

Playing on the Ursinus courts, Monday, April 26, the Bryn Mawr Varsity Tennis team won its match 3-2, while the J. V. lost, 1-4. Both tilts were hard-fought, against teams Coach Grant described as playing more steadily than any other opposing teams encountered so far this year.

Such steadiness on the part of Ursinus was particularly noticeable in the exhausting 2½ hour varsity second doubles match which finally fell to our players Larson and Keyes, 6-1, 10-12, 7-5.

The complete scores of the match are as follows: first varsity singles: Price, lost to Danenhower of Ursinus, 6-1, 6-3; second varsity

singles: Peterkin, lost to Cross, (Ursinus' ace player), 6-4, 6-1; third singles: Nancy Potts, won, 6-0, 6-1; first varsity doubles: Bon-sal and Merrick, won, 6-1, 6-3; second varsity doubles: Larson and Keyes, won, 6-1, 10-12, 7-5.

First J. V. singles: Teitler, won, 6-4, 5-7, 6-1; second J. V. singles: Jordan, lost to Brenninger of Ursinus, 6-4, 6-4; third, J. V. singles: Hetzel, lost to Condon, 6-1, 7-5; first J. V. doubles: Ferguson and Tyler, lost to Merrifield and Watson, 6-1, 6-3; second J. V. doubles: Kunkel and Cholerton lost to Bausser and Stadler, 2-6, 6-3, 7-5.

Weather permitting, the next bout for the Bryn Mawr team will be with Temple, on Wednesday, April 28, on the home courts.

Russian Club 'Teas' Uses Correct Accent

especially contributed by Leigh Scott '55

The combined Bryn Mawr-Haverford Russian Club held a tea in Wyndham on Monday evening.

The food, kooleech, a Russian Easter cake and a fruited, cream-cheesy spread called paecha, was prepared by Mrs. Bogojavlenskij.

Miss de Graaf bolstered the somewhat faltering conversation which ranged from ungrammatical rhapsodizing over the goodies to the brief, clear statement "Ya sit" (I am full).

Russian records and singing set an appropriate mood.

Lacrosse, Softball Varsities To Play!

Bryn Mawr's softball team was forced to postpone, because of rain, its first game of the season, scheduled for April 27, with Penn. Their next game is with Chestnut Hill, on April 28, at Chestnut Hill.

The lacrosse team will also see action for the first time this year on April 28, when they play their game with Beaver on the home fields—weather permitting.

Bowles Talks On U. S. Intervention In S. E. Asia; Advocates Fire-Prevention, Rather Than Fire-Fighting

Continued from Page 1
us alone for awhile and allow us to settle our problems?"

Unfortunately, America has not been able to understand this view. America attempts to explain Asia's problems to her and then proceeds to tell Asia how to solve them. This approach accomplishes nothing for as Mr. Bowles aptly stated "it is time for America to do some listening; we have been doing an awful lot of telling".

However, Mr. Bowles added that America has had successful periods in helping Asia deal with her grave problems. This is particularly evident when considering our efforts to check poverty, a field in which America has always had a good record.

Original attempts to alleviate poverty took the form of the Marshall Plan, and the Point Four program. In reference to these programs, it can truly be said that it is the first time that a vision of this kind was caught on a massive scale. Yet, Point Four was a limited start, partially because it was based on the fallacy that "an ingenious Yankee is all that is needed to go out and show the people of the world what to do".

It is to be regretted that Americans exaggerated what Point Four could do and that they depended on it too much. True, American technicians have helped greatly, but we need to go much farther.

Mr. Bowles then went on to illustrate the efforts of Point Four in India as representative of American efforts throughout Asia. He said that he repeatedly told Indians "don't thank us for this aid because we'll thank you if you can prove democracy can really work."

Point Four Aid

Materially, Point Four, contributed \$100,000,000 yet this is only

1/6 of what America has put into Indochina this year. Perhaps it is a great sum, but absolutely necessary when viewing the fact that "Peace doesn't come cheaply, even though it is far cheaper than war". Mr. Bowles stressed that America must adopt "fire prevention" not "fire-fighting" as her slogan. In addition, Point Four has aided the Indians in cleaning up the villages by wiping out malaria and other diseases, in establishing fisheries to increase market supply and in developing river valleys and railroads.

Leaving India for a moment, Mr. Bowles quickly recapitulated recent American relations throughout the rest of Southeast Asia. In China, he said, we are essentially proud of our record. Our major blunder came when we pulled troops out of China after World War II while the Russians were building.

In Japan and the Philippines our

For Music and Spaghetti Maurice's Victor's Excel

Maurice's — Quince Street (off Walnut, between 12th and 13th). Maurice's is fine for good food, good music, and an atmosphere of quiet relaxation. Especially convenient to the Academy of Music, it stresses classical music; on the menu are sandwiches with names like Richard Wagner Club Special, Arturo Toscanini Club Special and La Scala Milan Special.

Victor's, Dickinson, East of Broad. A small Italian restaurant, Victor's calling card is its famous collection of classical records. Music is played at request and is often accompanied by a singer who performs with a carnation behind his ear. Their specialty is cheese and wine, which are served to all customers.

record has been good. MacArthur's land reforms in Japan were magnanimous, while America's constant prodding has forced through many reforms in the Philippines.

Mr. Bowles concluded by saying that "we must listen to Asia, listen to the forces working there, listen to where they're going. . . . We have got to recapture some of the spirit of our own great past and put it to work in Asia. Above all, we must never fear idealism—it has made our own country."

C. Bowles Considers China's Recognition

Continued from Page 1

It is vital for us to explain our true feelings to the Asians. This could be done if the State Department would send more able and interested officials to Asia. The Republican administration has men like Paul Hoffman, Jack McLoey, and Nelson Rockefeller, on whom they could call. They could grasp the situation and do a good job but they have not been used.

The question of our policy on the recognition of Red China was discussed by the former ambassador to India. The time for recognition was as soon as the fighting on the mainland stopped. Since then the war in Korea and Indo China has made it impossible for us to recognize this country without losing face.

However, it appears to almost all the people who have worked in Asia that we could gain a lot from having China in the United Nations. There, around the conference table all her differences with Russia could be accentuated, and a rift created between those two allies.

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Bowles Urges Aid, Greater U. S. Unity

Continued from Page 1
ondalism while not antagonizing our allies. At the same time we will be stoking to our traditions and keeping in mind our own history.

The fourth is the question of economic aid. In this field the possibilities of building up the standard of living of the Asians, and their indigenous strength is great. We must build up things like Point Four and emphasize it. The present administration has buried the Point Four program in the military budget; this must be avoided.

In the Common Room after the lecture Mrs. Bowles joined her husband in answering questions on various topics. Among the issues discussed was the advisability of United States aid to Pakistan, and the possibilities of a settlement in the Geneva conference.

What To Do

Teachers College, Columbia University. Open House, Friday, April 30. "Careers in Education" for those interested in teaching in public and private schools, guidance and administrative positions, work with gifted children and slow learners. See the notice posted outside of Room F, Taylor.

FOR NEXT YEAR: Please see Mrs. Crenshaw.

Metropolitan Museum of Art, New York. Assistant in the bookshop (art books, reproductions, etc). \$.90 an hour leading to \$45 a week. Should have some back-

ground in history of art.

Curtis Publishing Company, Philadelphia. "Small time writing"—industrial reports and bulletins for the information section. Also help in the library. \$60 a week.

The National Scholarship Service and Fund for Negro Students. Staff openings beginning this summer. Student counselling on trainee basis. Educational research. Field work visiting colleges and schools (travel five weeks in the fall and five weeks in the spring). For an A.B. without experience, \$2,600; with a year or two of suitable graduate work, \$3,100.

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SUMMER JOBS: Please see Mrs. Sullivan.

Family Jobs

New Jersey, June 15 to September 15. Two students to be com-

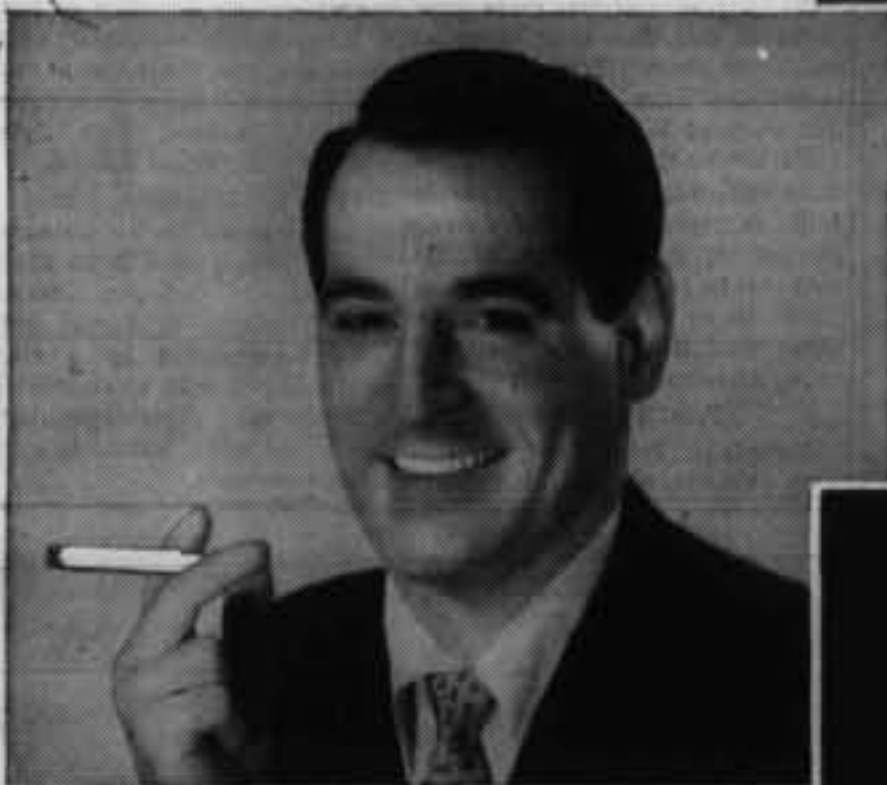
panions to girls 11½ and 7½. Swimming, horseback riding and tennis. No housework.

Pocono Lake Preserve, Pa., August 1 to Labor Day. Girls 7 and 10, boys 7 and 12. Some housework but chief responsibility is the twins.

Wayne, Pa., June 15 to Sept. 15. Girls 4, 10 and 18. Main responsibility is the four-year-old girl. Must be able to swim.

Presbyterian Church, Bryn Mawr. Kindergarten teacher Sunday mornings from 11 to 12. \$1.00 an hour.

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